

GIBBONS & GAULIER

PRESENT

# The Affair

Written by Amy Gibbons and Samuel Gaulier

# THE PLAY

The Affair is a timeless comedy that depicts the highs and lows of relationships in a very funny way. With each character bringing a different light to the story, there is plenty for the audience to relate to and be amused by.

The Story begins with Gustavo, who is getting ready to ask a very important question, but not before he has checked everything on his 'to do' list.

After Daffadowndilly's arrival, what is supposed to be a romantic evening soon starts to spiral out of control; following a knock on the door all reason turns to mayhem, and we are faced with a scenario that leaves not just Gustavo in a frenzy, but all three characters grappling for sanity.

## THE CHARACTERS

**Gustavo** - an overly controlling and deluded casanova masking his truly awkward and obsessive nature. How will he manage two neurotic women on his trail, without plummeting into the depths of despair?

**Daffadowndilly** - a vain and excitable woman to say the least, she has an unhealthy preoccupation with her appearance. Her narcissistic tendencies appear to dominate everything she does; does anything lay beneath the surface?

**Lark** - a confident yet confused individual. She seems to think her needs are more important than anyone else's and only ever wants to play games. Will her determination pay off? Or perhaps she will just accept she can't always win.

## THE TECH

Duration: 1:45

Age Range: Adult - although it is suitable for children

Audience Size: Max 150 - 250

Space requirements: Approx 5m x 5m

# THE PLAYERS



**JAMES PECK** - Teacher at Dell'arte International for 10 years, is a member of Monkey Do Theatre Company and clown spectacle, The Mysterious Magical Brandishers of Magic. As an actor and writer he has many worldwide TV, Film, Theatre and Producer credits to his name.



**AMY GIBBONS** - Co-founder of Gibbons & Gaulier trained at Ecole Philippe Gaulier. Her 30 years in theatre include performing, writing and directing with a specific love of comedy. She has also trained with John Wright, Mick Barnfather and SpyMonkey.



**SARAH PETERS** - Theatre-maker, teacher, graduate of the Dell'Arte MFA program, she holds a BFA in acting from the Cincinnati College-Conservatory of Music. She is a member of Monkey Do Theatre Company and clown spectacle, The Mysterious Magical Brandishers of Magic.

# THE DIRECTOR



**SAMUEL GAULIER** - Co-founder of Gibbons & Gaulier trained at Ecole Philippe Gaulier. He has worked as Assistant Director to Cal McCrystal alongside Lionel Blair and as Assistant Manager to SAAM Persian Theatre Company. He writes and performs and has much experience in clown including as La Puta Calle's sole resident clown in Paris.

# GIBBONS & GAULIER

Gibbons & Gaulier theatre company make very enjoyable theatre with the spirit of clown, bouffon, melodrama and lots more. They tour both regionally and internationally and enjoy working with people from all walks of life.

Their aim - to inspire artists and spectators alike to create using their individual imaginations with pleasure.

They are a resident company at Slate Barn Arts theatre space in Suffolk where they run The Flip the Flop Sessions.



## THE PREVIOUS SHOW VENUES

The Armoury, The Blue Room, The Bank - **Suffolk, Oct 2014** / Snape Village Hall, Hall for All - **Suffolk & Norfolk, April 2015** / Waltham-Le-Willows Memorial Hall, Ravensden Village Hall, The Cut, The Seagull Theatre, Charsfield Village Hall, Laxfield Village Hall, Fisher Theatre - **Suffolk, Norfolk & Bedfordshire, May 2015**

# REVIEWS

*"I would not hesitate to recommend them... Glorious and original - a rich mix of anarchic comedy, pathos, occasional silliness and joy masterfully performed leaving us highly entertained. 'The Affair' is a deftly written play that has all of the above elements with a depth that will leave you wanting more... Gibbons & Gaulier are simply unique! In the words of Cole Porter 'C'est Magnifique!'"*

**James Pearson, Creative Director, Ronnie Scott's Jazz Club.**

*"Theatre of the absurd, clowns, French farce, slapstick... a generous helping of stage comedy"*

**Basil Abbott, Plays International.**

*"'The Tramps' and 'The Affair' left lasting memories of an exhilarating and experimental theatrical experience"*

**Richard Chilvers, Waveney Mayday Festival, The Seagull.**



**9117 THE FLOP**

[www.gibbonsandgaulier.com](http://www.gibbonsandgaulier.com)



[info@gibbonsandgaulier.com](mailto:info@gibbonsandgaulier.com)